

## **APPENDIX A: CURRICULA VITAE OF CREATIVE TEAM**

### **BEATRICE CHIA-RICHMOND | CREATIVE DIRECTOR**

One of Singapore’s most prominent creative figures, Beatrice Chia-Richmond is a multi-award winning theatre director and actress. Her works are an explosive combination of strong text, a provocative approach, bold designs, purposeful direction and consistent critical acclaim.

Beatrice began directing in 2001. Her critically acclaimed directorial debut – SHOPPING AND F\*\*\*ING won 2 awards at the 2001 DBS Life! Theatre Awards. She was awarded “Best Director”.

In 2003, her acclaimed production of BENT was awarded the prestigious “Play of the Year” in the 2003 Straits Times Life! Theatre Awards. She went on to complete work on the 2003 Japan-Asean Cultural Exchange, a multi-cultural touring production – PRISM. A collaboration between 6 countries, PRISM was a multi-disciplinary piece commissioned by Kageboushi Theatre Company in Japan. In 2004 and 2005, she directed an all-male martial arts/dance production of EAST SIDE STORY, as well as LES LIAISONS DANGEREUSES and Chay Yew’s PORCELAIN,



In 2006, she directed the critically-acclaimed production of CABARET starring Asian superstar Fei Xiang. She was also awarded a Capability-Development grant by the MDA (Media Development Authority Singapore) and the ASA (Association of Singapore Actors) to pursue a certificate in Film-Making at New York University (Tisch School of the Arts). She was also awarded the 2006 National Arts Council “Young Artist Award” – the nation’s highest accolade for the arts. Her recent productions include Michael Chiang’s ARMYDAZE (2012), HIGH CLASS (2013).

Since 2001, Beatrice has directed over 40 productions, which have played to over 150,000 audiences. Beatrice was appointed Creative Director for the National Day Parade in 2011. She is the first female director ever to receive this appointment. In 2013, she was appointed Creative Director of the Opening and Closing Ceremonies of the 28<sup>th</sup> South-East Asian (SEA) Games. She also retains an Artistic Directorship at Toy Factory, a bilingual theatre company in Singapore.

#### **AWARDS**

- 'BEST DIRECTOR' - Straits Times Life! Theatre Awards 2002
- 'PLAY OF THE YEAR' - Straits Times Life! Theatre Awards 2004
- 'BEST ACTRESS' - Straits Times Life! Theatre Awards 2005
- 'YOUNG ARTIST AWARD' - National Arts Council 2006
- '3<sup>rd</sup> WINNER' - ASEAN New Media Arts Competition, 2007
- #1 ENTERTAINMENT POWER LIST- Straits Times Life!, 2011
- #3 ENTERTAINMENT POWER LIST- Straits Times Life!, 2012



## **KENNY WONG | TECHNICAL DIRECTOR**

*"Kenny Wong can be best described as a pioneer in Singapore's Theatre Technical Production field."*

JCCI Cultural Award Citation

Kenny is an established theatre practitioner in Singapore's Technical Theatre industry. His experience spans the full spectrum of the industry from innovative theatre productions and large scale events to developing and operating venues, from theatre planning to arts education & training.

Kenny is a recipient of the Economic Development Board (EDB) Scholarship, through which he obtained a professional degree in Theatre Technical Production from the prestigious National Institute of Dramatic Arts (NIDA) in Australia. He also holds another degree in English Literature and Education. Kenny also received the British Council - Esplanade Training Award, as well as the Japan Chamber of Commerce & Industry Cultural Award.

In addition to having worked with many of the established theatre companies in Singapore, like TheatreWorks, Wild Rice, Toy Factory and Singapore Lyric Opera, on their productions, Kenny has also been involved in nationally significant projects.



### **NATIONAL PROJECTS**

Kenny was the Esplanade's first Production Manager who saw through the development of the multi-venue arts complex from construction till its opening and first year of operation, as well as the production of its Grand Opening and Opening Festival.

Kenny was also Technical Director for NDP 2011 at the Float. Another nationally significant event was the opening celebrations of Gardens by the Bay when Kenny was Technical Manager for the opening concert series featuring Jason Mraz and Corrine May. Kenny also worked as Lighting & Sound Consultant on the Singapore Pavilion at World Expo 2005 in Aichi, Japan. He was also a member of the Steering Committee for the re-development of Victoria Theatre and Victoria Concert Hall.

### **NEW VENUES**

Kenny is very experienced in facing the challenges inherent in staging shows in new venues. This includes the openings of the Esplanade Theatres and Gardens by the Bay, where he had to pre-empt and solve infrastructure and logistical issues, plus handling unseen difficulties that arise. He had to take on these challenges again when he became the Production Manager of *Voyage de la Vie*, the circus spectacular that was the premier show in Resorts World Sentosa's Festive Grand Theatre.

Kenny was also appointed as venue consultant by School of the Arts (SOTA) to help them make their multi-venue complex operational. Kenny was also the theatre consultant for TheatreWorks' 72-13 'Whitebox' and the performance venues at the LASALLE College of the Arts campus.

### **INDUSTRY DEVELOPMENT**

Amidst working on these large projects and the more conventional theatre productions, Kenny still manages to contribute to the industry by being part of the group that established the Technical Theatre Association of Singapore, and he served as the association's Founding President. He is also responsible for designing and establishing Singapore's first-degree programme in this field at LASALLE College of the Arts.



## **28<sup>th</sup> SEA GAMES**

Kenny wants to use his experience to realize the creative vision of the 28<sup>th</sup> SEA Games Opening & Closing Ceremonies, which will be held in our brand new National Stadium. He aims to deliver a show that Singaporeans have not seen before in Singapore. To offer the people of our region two events that will celebrate what connects and unites us in all our diversity. That it will touch the hearts of all South East Asians as each' country's sporting best come together. In so doing, hopefully all Singaporeans will be proud of what they have offered to the region as we celebrate 50 years of nationhood.

## DR SYDNEY TAN | MUSIC DIRECTOR

**Dr Sydney Tan** has been involved professionally in music for more than 30 years as a Music Director, Arranger and Producer. During this time, he has:

- helmed the music for **large-scale** National projects (*Sing Singapore, National Day Parades, May Day Parades*), in Theatre (*Forbidden City, Beauty World, Twist of Fate*), in Film (*Singapore Dreaming*), and Television (*Annual Countdown Shows, Singapore Idol, Live the Dream*).

- produced music over a **wide span of genres**; for local and regional Pop Artistes (*Dick Lee, Jacky Cheung, Jacintha, Zoe Tay, Tracy Huang, Kit Chan, William So, Taufik, Hady, Gurmit Singh, Sezairi, Corrine May, Wei Lian, Shigga Shay, Charlie Lim, The Sam Willows etc*), Acapella groups (*Vocaluptuous, Onesimus Principle, Dissonant Affair, Budak Pantai*), Percussion troupes (*Tribal Tide, HeartBeat, Bloco Singapura, Singapore DrumFest*), Bands (*Electrico, Starfish*) and for Orchestra (*Singapore Pop Orchestra – founding Music Director*).

- **collaborated** with directors on the stage (*like Steven Dexter, Dick Lee, Ivan Heng*) and in film and video (*Colin Goh/Woo Yen Yen, Brian Gothong, Boo Jun Feng, Woffles Wu*).

Some significant projects include being Music Director for Landmark Musicals like the original 1988 production of *Beauty World*, conducting the orchestra for *Forbidden City* at the Opening of the Esplanade, Producing the original version of the much loved National Track “Home”, as well as overseeing the vocal production of the 2010 remake of Home involving 40 top Singapore Artistes. More recently, Sydney was the Music Director for NDP 2014 and will be at the helm of the music for the 28<sup>th</sup> SEA GAMES, NDP 2015 and he will also be working on the soundtrack for Dick Lee’s new upcoming movie project. He was also one of the anchor judges for MediaCorp’s SG50 “A Gift of Song” competition.

While comfortable in various genres, Sydney’s distinctive trademark is sensitive, lush harmonies and textures with high energy groove and rhythms in his productions with a specific expertise in vocal arrangement and production resulting in music that can be powerfully epic or sensitively intimate as the occasion calls for.

For Singapore 2015 28<sup>th</sup> SEA Games, Sydney helms a team of songwriters, arrangers and artistes across a wide reach in terms of demographics as well as genre (*including Dick Lee, Joshua Wan and the Steve McQueens, Charlie Lim, The Sam Willows, Amir Masoh, Tabitha Nauser, Daphne Khoo, Don Richmond, John Molina, You tube sensation Joel Tan aka Gentle Bones, and newcomer Jean Tan to list a few*).





## **HARESH SHARMA | WRITER & CO-CONCEPTUALISER**

Haresh is the Resident Playwright of The Necessary Stage. To date, he has written more than 100 plays, which have been staged in over 15 cities around the world. He has an MA in Playwriting Studies from the University of Birmingham. In 2006, his play, *Off Centre*, was selected by the Ministry of Education as a Literature text for N and O Levels. He was awarded Best Original Script for *Fundamentally Happy*, *Good People* and *Gemuk Girls* during the 2007, 2008 and 2009 Life! Theatre Awards respectively.

In 2011, Haresh became the first non-American to be awarded the prestigious Goldberg Master Playwright by New York University's Tisch School of the Arts. In 2014, he was awarded the Southeast Asian Writers (S.E.A. Write) Award (Singapore), which recognises and honours literary excellence in the ASEAN region. He was the Playwright of NDP 2011 show and is happy to be working with the same outstanding team for the 28<sup>th</sup> SEA Games Opening and Closing ceremonies





## GOH BOON TECK | PRODUCTION DESIGNER

One of the most prominent creative forces of Asian theatre, Boon Teck is a distinguished Director, Playwright and Production Designer from Singapore. He graduated from the Nanyang Academy of Fine Arts (NAFA) with a string of merit awards and was the first recipient of the VISA International Arts Scholarship.

He received the prestigious National Arts Council Young Artist award in 2001 and Singapore Youth Award in 2005. The inaugural LIFE! Theatre Awards saw his original work *Titoudao*, swept 5 out of the 9 awards. He was also later awarded the Best Set Design for *Fireface* at the 2003 LIFE! Theatre Awards. Boon Teck was commissioned in 2003 by Japan's Kageboushi Theatre Company to write and direct *PRISM*, a 6-country collaboration which toured Tokyo, Singapore, Bangkok, Manila, Kuala Lumpur and Jakarta. In year 2007 and 2008, he was appointed as the Creative Director for Singapore's National Day Parade.

He was the Creative Director for Singapore Day 2011 in Shanghai. In 2014, he was awarded Elite Director Award in One Theatre Awards, Shanghai, China.

For more information : [www.gohboonteck.com](http://www.gohboonteck.com)





## BRIAN GOTHONG TAN | MULTIMEDIA DESIGNER

Brian Gothong Tan (b. 1980) is one of the leading creatives in Singapore and is best known for his cutting-edge and highly engaging works in theatre, film and installation art. He graduated from California Institute of the Arts in 2005 under the Shell-NAC Scholarship.

His works have been featured in numerous productions, which have toured successfully in many countries like Italy, USA, Korea and the United Kingdom. His eclectic - and strange - use of multimedia in theatre earned him the “Best Use of Multimedia” award in the 2005 Life! Theatre Awards, as well as “Best Multimedia Design” in 2008 and 2012.

His first solo exhibition, *Heavenly Cakes and Sentimental Flowers*, was held at the Singapore Art Museum in June 2003 under the NAC New Media Arts grant. Later on, he created *Hypersurface*, which was held at Sculpture Square and featured at the 9th Venice Architectural Biennale in 2004. He represented Singapore in the cultural segment of the Commonwealth Games at the Australian Centre for the Moving Image (ACMI) in Federation Square in Melbourne, and was the youngest artist participating in the Singapore Biennale 2006 with his installation, *We Live In A Dangerous World*, showcased at Tanglin Camp. In 2007, he created *Signs, Omens and Relics of Faith*, an interactive multimedia installation as part of the 72-13's Creatives-in-Residence programme. In 2010, Brian was commissioned to create the anchoring video installation for the Singapore Pavilion at the Shanghai World Expo.



His film project with Ekachai Uekrongtham, *Pleasure Factory*, in which he was the Director of Photography and editor, was screened in Cannes Film Festival 2007 under the *Un Certain Regard* section. His first feature film, *Invisible Children (2008)*, was produced by Eric Khoo's Zhao Wei Films and has travelled to many film festivals around the world. He was also appointed the Director of Film and Visual Effects for Singapore's National Day Parade 2009 and 2011, as well as the world's first Youth Olympic Games Opening and Closing ceremonies in 2010.

His latest projects include *All is Divine* (Stockholm, Sweden 2013), *Dancing Dawn* a collaboration with Arts Fission and *Decimal Points: 4.44*. He was conferred the Young Artist Award in 2012.

## PHISIT JONGNARANGSIN & SAKSIT PISALASUPONGS (TUBE GALLERY) | COSTUME & PUPPET DESIGNERS

**Tube Gallery** has been established as a new generation Thai fashion house since 1999. The edgy and prolific Tube Gallery is made up of two dynamic designers Saksit Pisalasupongs and Phisit Jongnarangsin, who have made waves in the fashion scenes of Bangkok and the region. Tube Gallery is about dramatic but yet fun designs, ready-to-wear with a touch of semi couture. They are proud to have showcased their pieces at renowned fashion shows in Bangkok, Kuala Lumpur, Singapore, Jakarta, Beijing, Shanghai, Tokyo, Sydney, and Paris.

Tube Gallery has been stocked by leading fashion stores in various countries, from Dubai (UAE), Qatar, Bahrain, Kuwait, Saudi Arabia, Amsterdam (Netherland), USA and London (UK). Numbers of local and international celebrity have been spotted in Tube Gallery dresses which included Kimberley Walsh from Girls Aloud, Ashley Robert from The Pussycat Dolls, A\*M\*E, Paloma Faith and Stephanie Nala from X Factor UK. The brand was also featured in American Next Top Models, Germany Next Top Models, Thailand Next Top Models, Vietnam Next Top Models and Asia Next Top Models as guest designers as well as guest judges.



Apart from their creation in fashion, theatre costume is also their passion. Tube Gallery has worked for many musicals and plays production in Singapore and Thailand. In Singapore, such as Maha Moggalana, 881, Crucible (2012), Glass Anatomy, Romeo & Juliet (2014) and Monkey Goes West. In Thailand, including Thaveephob The Musical, Behind the Painting The Musical, Hong-Nuer-Mungkorn The Musical, La Cage aux Folles, The Four Reigns and ect. In 2012, Tube Gallery has won The Best Costume Designer Award from The 12<sup>th</sup> Straits Time Life! Theatre Awards organized by Straits Time Singapore.





## JEFFREY TAN | CHIEF CHOREOGRAPHER

Home grown talent Jeffrey Tan with a vast history of professional experience is one of Singapore's most prolific and established dancer, choreographer and educator. Formerly a principal dancer and assistant ballet master with Singapore Dance Theatre (SDT), the Master of Fine Arts graduate from Queensland University of Technology and was the Head of Dance with the Singapore Chinese Girls' School. He is currently the Principal of the Singapore Ballet Academy.



A recipient of the Singapore Young Artiste Award (Excellence in Dance) 2000 as well as the Educational Grant for Postgraduate Study (Masters) 2003, Jeffrey has performed the works of George Balanchine, Goh Choo San, Leigh Warren, Graham Lustig, Jean-Paul Comelin, Val Caniparoli, Stanton Welch, Richard Wherlock, Thierry Malandain, Nacho Duato, Joachim Schlomer, Jiri Kylian, Boi Sakti and Marie-Claude Pietragalia, to name a few. His principal roles included that of *Romeo and Juliet*, *Swan Lake*, *The Nutcracker*, *Giselle*, *Petruschka*, *Rite of Spring*, *La Traviata* and many more.

Despite a late start at the age of 21, his illustrious career has brought him to perform at numerous international festivals such as Le Temps d'Aimer la Danse a Biarritz in France, Festival International Cervantino in Mexico, Chang Mu Arts Festival in Korea, Festival of Dance in the Philippines, Dance Salad in Texas, Singapore Arts Festival and the Esplanade da:ns Festival. Jeffrey has also toured extensively to the United States, Australia, China, Indonesia, Malaysia and London and has critical acclaim and success with his performances and choreography.

The resident choreographer for SDT from 2004-2008, Jeffrey created his full-length version of *The Little Mermaid* and *The Nutcracker* on the company, as well as many well received choreographies such as *Façade*, *The Full length Nutcracker*. His desire to inspire and create has brought him to work with various dance and theatre companies such as T.H.E Dance Company, Queensland Ballet, The New Zealand School of Dance, W!ldRice, Toy Factory, Singapore Repertory Theatre and the Singapore Lyric Opera.

Jeffrey's vision and direction in the arts has seen him take up the position of chief choreographer for national day 2010, choreography director for national day 2011, artistic director for Singapore Shanghai World Expo Show 2010, choreographer for APEC 2009 and Lee Kuan Yew Water Prize opening performance 2011. Contributing to Singapore's tourism industry, he was the chief choreographer for Resorts World Sentosa's theatrical experience Voyage De La Vie in 2010.

As an educator, Jeffrey believes in creating a conducive and nurturing environment for creativity and artistic development. Much of which he aims to share draws from his extensive accolades and experience. Having taught at School of The Arts (Singapore), he hopes to be an inspiration and mentor to young talents and developing them to their fullest potential. Much of which he aims to share draws from his experience as a professional. He was also made associate artist at the T.H.E Dance Company, Singapore's leading contemporary dance group.



## **SHAH TAHIR | SOUND DESIGNER**

Sound Consultant/Designer/Arranger/Producer/Musician

Shah Tahir have been in the Audio and Music industry for more than 20 years involving in various aspects of it.

As a musician, have played guitars for numerous albums for local and regional artist such as Dick Lee, Kit Chan, Jeremy Monteiro, Zainal Abidin, Sheila Majid, JJ, Chris Ho, Sandy Lam and many others.

As music producer, Shah have been involved with many local talents like Humpback Oak, Oddfellows, Heritage, Trob, Sweet Charity, Michaela Therese, Prema Lucas, Jachinta and others as well as having arranged and composed for Mediator Channel 8 television series such as 2002 Best Drama serial Nominee” Beautiful Connection”.



Currently Shah Tahir is very much involved with “Live” performances and has been the Audio Consultant/Sound Designer for Nation Day Parade 2009-2014, 28<sup>th</sup> SEA Games, Corporate Events and “Live” TV broadcast mixing with MediaCorp’s events. Also another passionate area of work for him is in Theater and Musicals, which he has been designing and mixing audio for many major productions here such as, 881 The Musical, Into the Woods, Kumar The Queen, Hossan Leong Show, December Rain, Full Monty, Dim Sum Dollies, The Importance of Being Earnest and many more.



## MAC CHAN | LIGHTING DESIGNER

Mac Chan is one of the most established lighting designers in the region. His lighting designs are not just well received in Theatre but also in the TV and major event circles.

Mac started as a Stage Manager with Theatre Practice back in 1994 working along side with Mr Kuo Pao Kun and Ms Xiao Li He. It was there that his interest in Lighting Design and Engineering began. He joined ASTRO in 1997 as the pioneering Lighting Director, trained by BBC.

Mac's first involvement for lighting design in a major event began with his appointment as the Lighting Designer for 1998 Commonwealth Game Kuala Lumpur Opening Ceremony and also the Grand Launch of PETRONAS Twin Towers.

Whilst busy with many event projects, he has never forgotten his roots in Theatre. He has won multiple awards from Malaysia and Singapore to celebrate his lighting design works in Performing Arts. He was also awarded National Arts Awards of Best Lighting Designer by the King of Malaysia in 2006.

Mac was also appointed as the Lighting Designer for Singapore National Day Parade for 2009, 2010, 2011 and 2012. He is very proud to be part of the Creative Team for the 28<sup>th</sup> SEA Games Opening and Closing Ceremonies.





## **APPENDIX B: INFORMATION ON VOLUNTEER GROUPS**



**Deloitte** has been appointed the Official Professional Services Partner for the 28th SEA Games.

Deloitte brings to the appointment a wealth of expertise in supporting the pinnacle of sporting events such as the London Olympics, the Vancouver Winter Olympics and the inaugural Youth Olympic Games held in Singapore in 2010.

This experience and expertise will help raise the bar and

further boost international recognition for Singapore's hosting of the 28th SEA Games.

As official professional services partner, Deloitte provides Singapore Southeast Asian Games Organising Committee (SINGSOC) with expert manpower through a secondee programme, as well as advisory support. In addition, Deloitte offers a flexible range of skills across a number of different operational areas and also contributes volunteers to help SINGSOC in building truly memorable Games for Singaporeans and regional visitors, and leaving a legacy long after the end of the Games.

Being part of the Games also underscores Deloitte's strong commitment to the community, to sports and to Singapore.

### **About Deloitte**

Deloitte provides audit, consulting, financial advisory, risk management, tax and related services to public and private clients spanning multiple industries. With a globally connected network of member firms in more than 150 countries and territories, Deloitte brings world-class capabilities and high-quality service to clients, delivering the insights they need to address their most complex business challenges.

Deloitte Singapore is part of Deloitte Southeast Asia - a member firm of Deloitte Touche Tohmatsu Limited comprising Deloitte practices operating in Brunei, Cambodia, Guam, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam.



The **Eurasian Association** has a long history of serving the Eurasian community and in Singapore since its inception in 1919. In 1994, the Eurasian Association was formally accorded "Self-Help Group" status by the Government to act on behalf of the Eurasian community in Singapore. The Eurasian Association provides services for the community in three key areas: Educational Advancement, Family Support Services and Community Development.

As part of its mandate of serving the community, the Eurasian Association strives to preserve the unique Eurasian heritage and traditions, while increasing awareness about Eurasians in Singapore. The Eurasian Community House is the home of the Eurasian Association and Eurasian Heritage Centre, and is a focal point for the Eurasian community and a platform for them to work together for the good of the community.

In conjunction with Singapore's 50<sup>th</sup> birthday, the Eurasian Association aims to share the unique Eurasian heritage and culture with the wider society through its support of Show Participants in the 28th SEA Games Opening and Closing Ceremonies.



**Heartware Network**, established in 2000, is a registered Society with the Registry of Society and a registered Charity with Institute of Public Charter (IPC) status under the Commissioner of Charities. Since inception, Heartware Network has worked with 59,000 youth volunteers.

Heartware Network seeks to instill positive values and strong character to youth between the ages of 14- 35. Through various programmes and activities, youths are engaged to be resilient, be innovative in serving others in entrepreneurship and be rooted to Singapore as their home. Heartware Network is also committed to transform the lives of disadvantaged or less academically inclined children and youth to engender greater confidence in their abilities.

For the past 13 years, the Heartware Network has supported the Singapore National Day Parade in Spectator Services. They have also actively assisted in the training and management of parade ushers. In 2015, Heartware Network will be activating an estimated 800 volunteers in Support Services such as Spectators Services (Ticketing and Ushering) and Interactive/Funpack organisation in support of the 28th SEA Games Opening and Closing Ceremonies.



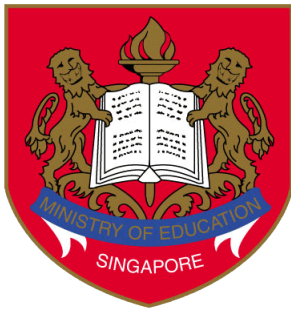
**MARTIAL HOUSE**

**Martial House** is Singapore's Premier Wushu Sports Academy, founded by award winning sports coach and International Wushu Judge/Coach, Mr. Leo Wen Yeow. Today, Martial House has under its belt nine years of history and more than a thousand members island-wide dedicated to promote Wushu sports and grooming the next Wushu champions. Many outstanding Wushu athletes have been nurtured and groomed by Martial House and are now part of the National and Youth Teams.

Martial House specializes in Wushu & Taichi sports coaching, providing training for various corporations, institutions, athletes and also members of the public who signed up with Martial House. Martial House believes that Wushu learning goes beyond borders and boundaries. Students are provided with a wide variety of performing opportunities for enrichment and experiences.

Martial House also have vast experiences in Wushu choreography and mass performances. Some of Martial House's achievements as highlighted by the media included: 117<sup>th</sup> International Olympic Conference Opening Ceremony (2005), Asia on the Edge (2008), National Day Parades (from 2009 to the upcoming NDP 2015 in celebration of SG50), and the Youth Olympic Games Opening Ceremony (2010).

Martial House will be participating in the 28<sup>th</sup> SEA Games 2015 Opening and Closing Ceremonies.



The Singapore **Ministry of Education (MOE)** formulates and implements education policies and programmes in consultation with its stakeholders. These policies and programmes aim to help all students discover their talents, realise their potential, and develop a passion for learning that lasts through life. MOE also oversees the development and management of the Government and Government-aided primary schools, secondary schools and junior colleges. Please visit [www.moe.gov.sg](http://www.moe.gov.sg) for more information.

Over 1000 students will be part of the 28<sup>th</sup> SEA Games by performing in the Opening and Closing Ceremonies. The participating schools are Anglo-Chinese School (Pri), Greendale Primary School, Yishun Primary School, Presbyterian High School, River Valley High School, St Gabriel's Secondary School, Methodist Girls' School, Raffles Girls' School and Raffles Institution.



Anglo-Chinese School (Pri)



Greendale Primary School



Yishun Primary School



Presbyterian High School



River Valley High School



St Gabriel's Secondary Sch



Methodist Girls' School



Raffles Girls' School



Raffles Institution





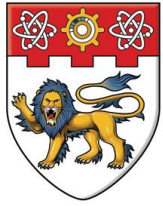
**Nanyang Polytechnic (NYP)**, one of Singapore's Premier Tertiary Education Institutions, is known to provide quality, industry-relevant education where students

learn in an authentic real-world environment within the campus. They are trained on the latest state of the art, industry certified equipment and technologies. Students also go on industrial attachments or work on industry commissioned projects. By encouraging students to apply their knowledge in both the industry and the community, NYP continuously nurtures their innovative and enterprising spirit.

NYP has also been active in national events, sporting or otherwise, both on-stage and backstage. The versatile and creative talents of NYP's students have been honed through its performing arts, design, animation, film, publication, and medical support programmes, amongst others. In 2010, NYP students were involved in the Singapore Youth Olympic Games, where more than 700 students contributed to the inaugural Games as torchbearers, stuntmen, singers and dancers.

NYP students have also been contributing to the National Day Parade (NDP) celebrations since 2005, having produced digitally animated backdrops, shot introductory videos of the Parade Commander and Parade Regimental Sergeant Major, and also designed the NDP funpack.

In the upcoming SEA Games 2015, over 500 dynamic and expressive NYP youths have been invited to anchor one of the acts in the Opening Ceremony. During the Games, the Polytechnic's nursing and allied health students will also be providing medical support. NYP's sports facilities will also be made available as a training venue for the SEA Games athletes.



**NANYANG  
TECHNOLOGICAL  
UNIVERSITY**

Since its inauguration 24 years ago, **Nanyang Technological University** Cultural Activities Club (CAC) has become one of the largest student bodies in the campus. The club serves to be an umbrella organisation for the 22 member clubs and

various arts-related projects solely managed by NTU students, with its aim of promoting the arts and cultural scene both in and out of NTU.

We see more than 500 students joining the CAC family every year, pursuing their passion in performing arts and event management roles. Besides having new faces joining our big family, we have many graduating students joining our young group of Alumnus while embarking on their next stage of pursuits. With its extensive influence on campus, the CAC has been officially recognized as a non-academic constituent club, being one of the four largest students' organizations in NTU.

NTU CAC is proud to be part of the 28<sup>th</sup> SEA Games in 2014, providing performers to be part of the Closing Ceremony Show. CAC wishes to bring diversity and vibrancy into the show through our participants and gain valuable experiences through the SEA Games.



With 43 years of youth outreach efforts, **People's Association Youth Movement (PAYM)** is the leading youth organisation that is led by youths, and for youths who are between the ages of 12 to 35. Based island-wide at the various Community Clubs and Centres, 102 dedicated Youth Executive Committees (YECs) drive programmes and events in the community, bringing ease and accessibility for youths to practise and appreciate active citizenry through a range of activities and programmes that cater to the diverse needs of today's youths.

Through their involvement as volunteers or participants, PAYM members have the opportunity to interact and exchange experiences with their peers from multi-cultural backgrounds. This provides a holistic learning experience through hands-on opportunities in community involvement, thereby strengthening social bonds and cultivating a sense of national ownership and belonging amongst the communities.

Since 2008, PAYM has been involved in Chingay, Singapore's largest street parade, as a performing contingent. It has seen youths come forward to take charge in creating energetic and pulsating performances that epitomised their passion and hope for the future.

In 2014, PAYM took part in the National Day Parade as one of the marching contingents in the Parade & Ceremony Segment. With much anticipation, PAYM will be supporting the Opening Ceremony of the 28<sup>th</sup> SEA Games with 250 youths, showcasing the vibrancy, energy and zest of the Youth Movement to an international audience.



The **Singapore Armed Forces Band** (commonly known as the **SAF Band**) forms the musical arm of the Singapore Armed Forces. The SAF Band was formed in 1994 from men and women of the Singapore Infantry Regiment Band, Republic of Singapore Air Force Band and Republic of Singapore Navy Band. The formation of SAF Band comes in a restructuring of the bands within the Ministry of Defence for more effective distribution of manpower. Playing a vital role in ceremonial parades and ceremonies, the SAF Band provides musical support for parades such as the National Day Parade, SAF Day Parade, Passing Out Parades, Change of Command Parades and other military duties. Other than discharging Ceremonial Duties, the SAF Band also presents public concerts that aim to bring a wide range of music to the populace. They also seek to build up the band's music repertoire into an extensive array of styles and variety.

The SAF Band has recently represented Singapore at international music festivals. These includes, 2000 - the Toowoomba Carnival of Flowers street parade in Australia; 2001 - the Festival International de Musiques Militaires in Saumur, France; 2002 - the Kuala Lumpur Military Tattoo in Malaysia; 2006 - the Brunei International Tattoo in Bandar Seri Begawan, Brunei Darussalam; the Wonju Tattoo in South Korea; 2007 - the India Tattoo in New Delhi; the Kuala Lumpur International Tattoo in Malaysia; 2008 - the Quebec International Tattoo in Canada; 2009 - the Nanchang Tattoo in China; 2010 - the Japan Self-Defense Force Tattoo in Tokyo, Japan; 2011 - the Bremen International Tattoo in Germany; the Brunei International Tattoo in Bandar Seri Begawan, Brunei Darussalam; 2012 - the Spasskaya International Tattoo in Moscow, Russia; 2013 - the Malmo Tattoo in Sweden; 2014 - the Basel Tattoo in Switzerland; the Royal Edinburgh Military Tattoo in Scotland.

For the upcoming 28<sup>th</sup> SEA Games, the SAF Band will be combining with SPF Band to put up a band display performance during the game's opening ceremony. The collaboration of the Nation's only State-bands is a befitting curtain raiser to the renowned regional competition.



**SAF MUSIC AND DRAMA COMPANY**  
CELEBRATE BEING SINGAPOREAN

**Vision**

To be a renowned performing arts organisation helmed by the finest talents.

**Mission**

To celebrate Singaporeans' contribution to defence and our Singaporean values through quality entertainment and the arts.

The **Singapore Armed Forces Music & Drama Company (SAF MDC)** was formed in 1973 by then Minister of Defence Dr Goh Keng Swee as a vehicle to boost the morale of soldiers and spread national education messages through song and dance. Dressed in their green uniforms, SAF MDC artistes kept the troops entertained and slowly earned recognition as the public face of the SAF through public performances and collaborations with the then Radio and Television Singapore.

In 1992, the SAF MDC was enhanced by the formation of the Musical Group, which was comprised of the Chamber Ensemble, the Chinese Orchestra and Choir. Some of the functions that the SAF MDC had the privilege of performing in included the President's Reception at the Istana, as well as the ASEAN conferences. The Musical Group, which has since been renamed the Music Department, also participates in the National Art Council's Art Education Programme.

The SAF MDC constantly strives to be at the forefront of the arts and entertainment industry in Singapore through constant collaboration with other artistic organizations and theatre companies. The SAF MDC's sterling record of quality performances has led to its involvement in national events such as the Youth Olympic Games (2010), National Day Parade and Chingay. SAF MDC also served as SAF's cultural ambassador, spreading goodwill through performances across ASEAN and in countries in which the SAF has training arrangements with, such as Australia, Taiwan and even as far afield as New Zealand. SAF MDC has also been collaborating with the SAF Band to perform in the Military Tattoo held in Japan, Germany, Russia, Sweden, Edinburgh, Switzerland and Kuala Lumpur respectively. In 2013, SAF MDC hosted its 40<sup>th</sup> Anniversary Concert: 40 Stories Saluting NSmen at Kallang Theatre and was the show partner for Ah Boys to Men the Musical.

In celebration of the Golden Jubilee of Singapore, the SAF MDC will be integrating their performance into the Closing Ceremony of the 28<sup>th</sup> SEA Games on 16<sup>th</sup> June 2015.



**Silent Precision Drill Squad (SPDS)** was introduced in the Singapore Armed Forces in 1984. Silent Precision Drill is a form of arm drills where a group of Men perform in unison, requiring precise coordination and timing, without the use of command. The SPDS members execute the Silent Precision Drills by using the Mark IV weapon (*a musket weighing about 5KG and 1.2metres in length*).

SPDS first public performance was in 1984, at the City Hall with the theme "Reach Out Singapore". On a monthly basis (*every 1st Sunday of the month*) at 1800hours, SPDS performs during the "Change of Guards" Ceremony at the ISTANA. In addition, SPDS also performed at numerous National Day Parades, Army/Navy/Air-Force Open Houses and other State and SAF Events.

When SPDS is called upon to perform at the National Day Parade, up to 100 participants will have to go through 3 to 4 months of intensive training to prepare them for the performance.

Together with SAF Band and Music Drama Company, SPDS was invited to perform at the Kuala Lumpur International Tattoo in year 2007 and 2014; the Moscow International Music Festival Tattoo in Russia in 2012; and the International Tattoo at Scotland and Switzerland in 2014.

SPDS will be integrating their performance into the Opening Ceremony of the 28<sup>th</sup> SEA Games on 5<sup>th</sup> June 2015.



**Singapore Dikir Barat Federation** was formed in 1992. The main mission of this non-profit organization is to unite all the Dikir Barat groups in Singapore and to maintain and monitor its aesthetic value & and development.

Dikir Barat is a form of music that involves singing in groups of ten to fifteen members, often in a competitive setting. It can be performed with or without percussion instrument such as *rebana*, *maracas*, or *shallow gong*.

The leader of a Dikir Barat group, also known as *tukang karut* is responsible for composing the lyrics based on the topic of the performance and leads the group in singing. During the performance, members of the *awok-awok* (chorus) claps with rhythmic body movements; which brings energy and liveliness to the crowd.

Singapore Dikir Barat Federation will be bringing the energy and liveliness to the 28<sup>th</sup> SEA Games Opening Ceremony on 5<sup>th</sup> June 2015!



**SIFAS**  
SINGAPORE INDIAN FINE ARTS SOCIETY

The **Singapore Indian Fine Arts Society (SIFAS)** was founded in the year 1949 and has since completed 65 years of establishment. The Society is devoted to the teaching of the Classical Indian Fine Arts in a non-formal environment. It began humbly, with just 12 members. Today it has a CEO, Academy Registrar, 25 full time teachers, over 1500 members and about 1,600 students with a pan-Indian curriculum that reflects the cultural diversity of a vast country with an ancient heritage.

Developing as well as sustaining the curriculum have been a key and important achievement for the Society, which has yielded many benefits. It has fostered homegrown talent and created an awareness and understanding of the Indian cultural heritage, particularly valuable in the multi-ethnic Singapore.

SIFAS will be supporting the 28<sup>th</sup> SEA Games Opening Ceremony with Bharatanatyam dancers.





Established in 1925, the **Singapore Police Force (SPF) Band** is one of the oldest bands in Singapore. Beginning as a strict regimental marching band with musicians from colonial British India, it was responsible in giving many Singaporeans their first exposure to Western music in the 1920s. In the ensuing years, it overcame various challenges and adapted along with the SPF as the latter developed from a colonial police force into a professional national police force accountable to the Singapore citizens it protects and serves. Today, the SPF Band has shaped itself into an internationally renowned professional group, working to spread goodwill through music. Since its inception, the band has seen dramatic growth and development. It has transformed from a strictly regimental military band, to one that boasts the ability and versatility of performing a wide repertoire of music, from ethnic favorites to orchestral classics.

The high standard of musicianship of the Police Band has been recognized worldwide and has led to numerous invitations internationally. Among the recent international invitations was the Edinburgh Military Tattoo in 2008, World Police Band Concert in Sapporo, Japan (2009), Internationale Musikparade in Germany (2012), Internationale de Musiques Militaires in Albertville, France (2013), Zurich Tattoo in Switzerland (2013) and co-hosting the 19<sup>th</sup> World Police Band Concert in Singapore in 2014.

For the upcoming 28<sup>th</sup> SEA Games, the SPF Band will be combining with SAF Band to put up a band display performance during the game's opening ceremony. The collaboration of the Nation's only State-bands is a befitting curtain raiser to the renowned regional competition.



**Singapore Soka Association (SSA)** is a Buddhist organisation established with the aim to promote peace, culture and education based on the philosophy and ideals of Nichiren Buddhism.

SSA was officially registered in 1972 with the Registry of Societies and became a registered charity in 1985. SSA is part of an international network of Soka affiliated organisations under the Soka Gakkai International (SGI) movement that has membership of 12 million in 192 countries and territories worldwide.

Soka means “Value-creating”. As “engaged Buddhist,” SSA members aim to create value in any circumstances and contribute to the well being of others. SSA actively promotes cultural, community and educational activities to contribute to the happiness of others and social harmony.

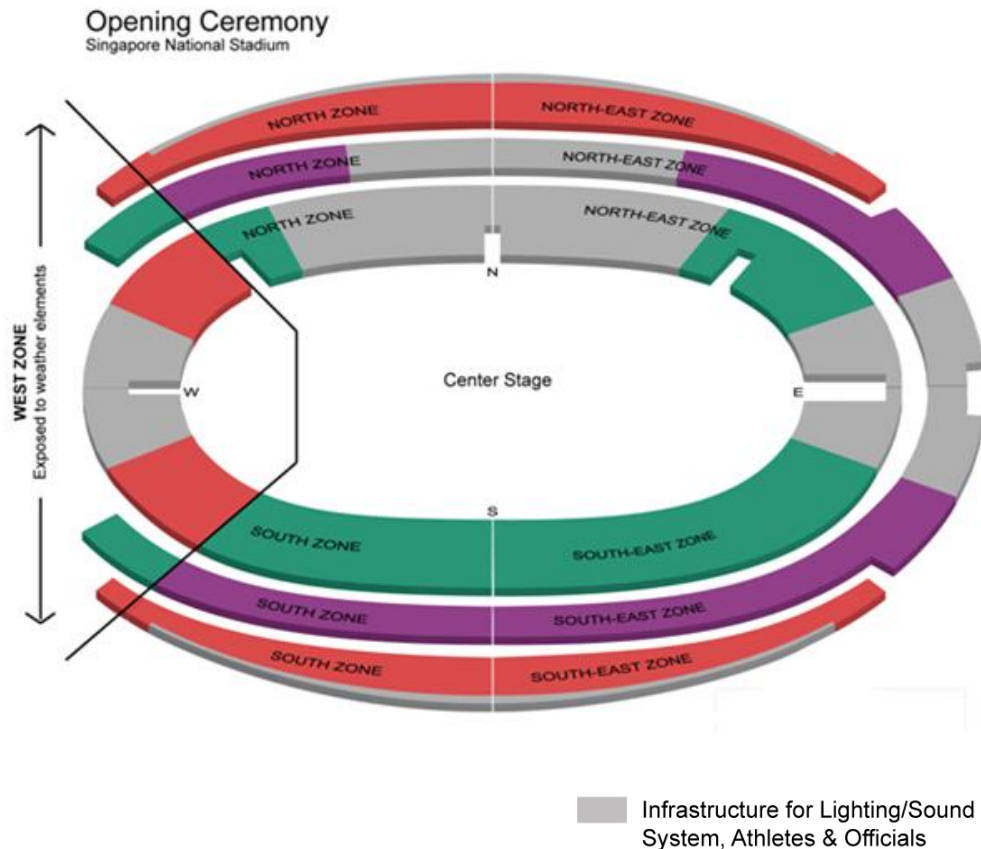
Some key cultural events that SSA has undertaken include performances at the National Day Parade and Chingay Parade since 1981. Community service efforts include humanitarian relief work and providing voluntary services to the elderly, the youth, the disable and the terminally ill. Since 2001, SSA has initiated peace lectures, seminars, dialogues and exchanges to promote interfaith and inter-racial harmony.

In 2010, 660 SSA youths presented a mass display item at the Opening Ceremony of the First Youth Olympic Games held in Singapore. In 1993, 2400 SSA members performed at the Opening and Closing Ceremonies of the 17<sup>th</sup> SEA Games.

Come 5th June 2015, SSA will be supporting the 28<sup>th</sup> SEA Games Opening Ceremony with 1200 performers.

## APPENDIX C: INFORMATION ON TICKETING (CEREMONIES)

Note: Ticket prices exclude ticket admin fee & delivery charges



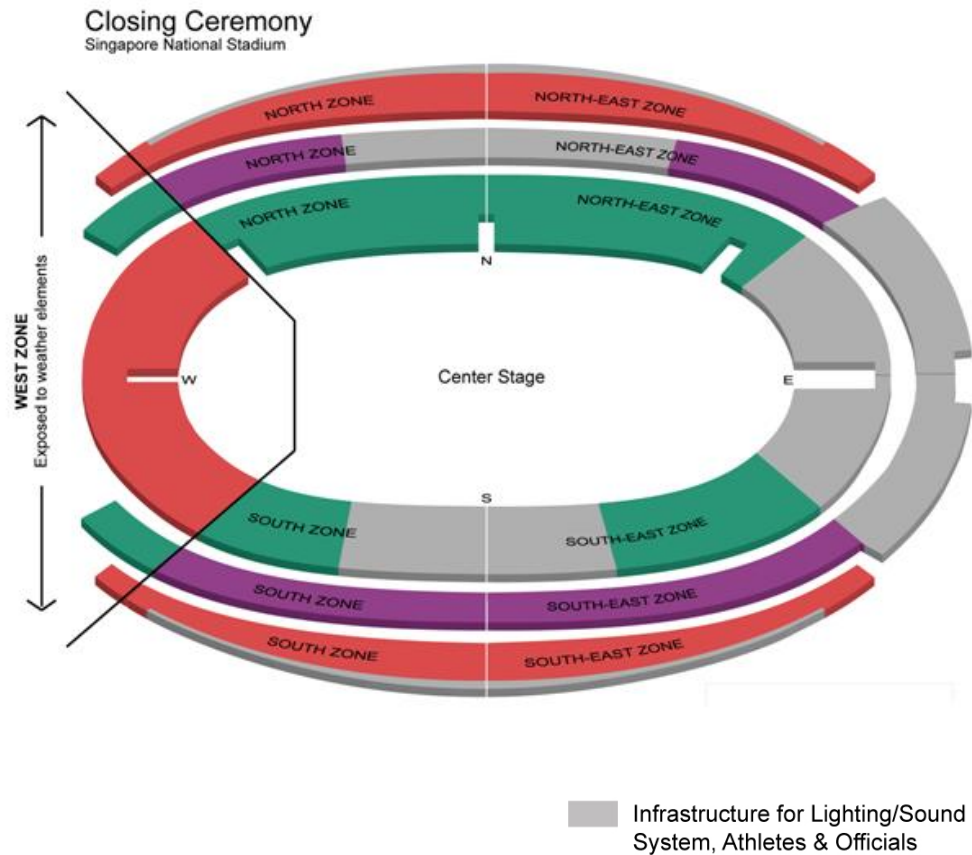
### (A) Standard Prices

S/N	Opening Ceremony	Price per ticket			Remarks
		Cat #1	Cat #2	Cat #3	
1	Standard	\$60.00	\$40.00	\$12.00	Standard Adult Ticket
2	Concession	\$30.00	\$20.00	\$6.00	2-18 yrs old – applies to all nationalities Full Time National Servicemen 50yrs & above – applies to all nationalities
3	DBS/POSB Credit/Debit Cardholders	\$48.00	\$32.00	\$9.60	20% discount (valid from 15 Jan 2015)

### (B) Groups of 4 & above

4	Standard	\$48.00	\$32.00	\$9.60	1. 20% discount
5	Concession	\$24.00	\$16.00	\$4.80	2. Mix and match a minimum of 4 tickets of any choice

Note: Ticket prices exclude ticket admin fee & delivery charges



(A) Standard Prices

S/N	Closing Ceremony	Price per ticket			Remarks
		Cat #1	Cat #2	Cat #3	
1	Standard	\$40.00	\$20.00	\$12.00	Standard Adult Ticket
2	Concession	\$20.00	\$10.00	\$6.00	2-18 yrs old – applies to all nationalities Full Time National Servicemen 50yrs & above – applies to all nationalities
3	DBS/POSB Credit/Debit Cardholders	\$32.00	\$16.00	\$9.60	20% discount (valid from 15 Jan 2015)

(B) Groups of 4 & above

4	Standard	\$32.00	\$16.00	\$9.60	1. 20% discount 2. Mix and match a minimum of 4 tickets of any choice
5	Concession	\$16.00	\$8.00	\$4.80	